

MUSIC - UNIVERSITY OF TORONTO



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Delius, Frederick

[A song before sunrise]

A song before sunrise

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UNIVERSITY OF TORONTO



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FREDERICK DELIUS

A SONG BEFORE SUNRISE

FOR

ORCHESTRA

MINIATURE SCORE

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AUGENER LTD., LONDON

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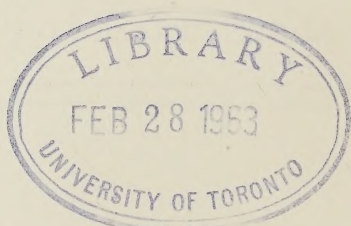
FREDERICK DELIUS

A SONG BEFORE SUNRISE
FOR
ORCHESTRA

MINIATURE SCORE

AUGENER LTD., LONDON

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A SONG BEFORE SUNRISE

Frederick Delius (1918)

Freshly

Flutes I. II.

Oboe

Clarinets I. II.
(in Bb)

Bassoons I. II.

Horns I. II.
(in F)

I

Violins I.

II

I

Violins II.

II

I

Violas

II

I

Violoncellos

II

Basses

Freshly

[illegible]

becoming rather slower
poco rall.

The first system of the musical score consists of five measures. It features five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass). The first measure is marked with a first ending bracket labeled 'I' and a dynamic of *mf*. The second measure is a whole rest. The third measure is marked with a dynamic of *p*. The fourth measure is marked with a dynamic of *f* and a second ending bracket labeled 'à 2.'. The fifth measure is marked with a dynamic of *f* and the instruction *poco rall.*

The second system of the musical score consists of five measures. It features five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass). The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *mf* and the instruction *poco rall.*. The fifth measure is marked with a dynamic of *mf*. The system concludes with a first ending bracket labeled 'I' and a dynamic of *f*.

poco rall.
becoming rather slower

(B)
working up to the original Tempo

à 2.

First system of musical notation, measures 1-6. The score includes six staves. Dynamics include *mp*, *f*, and *ff*. A first ending bracket labeled *I* is present in measures 4 and 5.

Second system of musical notation, measures 7-12. Dynamics include *p*, *cresc.*, and *ff*. Articulations include *pizz.* and *arco*. A second ending bracket labeled *II* is present in measures 10 and 11.

working up to the original Tempo

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and articulations. The notation includes treble and bass clefs, time signatures, and a variety of note values and rests. Dynamics such as *mf*, *mp*, *p*, and *pp* are indicated throughout. Articulations like *arco* and *pizz* are also present. The page is numbered '1' in the upper left corner.

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IV

Musical score for a piano piece, page 7. The score is in 2/4 time and features a complex arrangement of staves. The top system includes a treble staff with a melodic line marked *f* and *I*, a grand staff with a bass line marked *f* and *I*, and a grand staff with a bass line marked *f* and *I*. The bottom system includes a grand staff with a bass line marked *f* and *I*, a grand staff with a bass line marked *f* and *I*, and a grand staff with a bass line marked *f* and *I*. The score is marked with *f* (forte) and *pizz.* (pizzicato) throughout. A *2.* (second ending) is indicated in the middle of the first system. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

D

First system of music, marked with a circled 'D'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'I' and 'II' indicating different parts or measures. The time signature is 4/4.

D

Second system of music, marked with a circled 'D'. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'arco' (arco) and 'pizz.' (pizzicato). The time signature is 4/4.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The second staff has a treble clef and a key signature of two sharps, with a *pp* dynamic marking. The third staff has a treble clef and a key signature of two sharps, with a *pp* dynamic marking. The fourth staff has a bass clef and a key signature of two sharps, with a *pp* dynamic marking. The fifth staff has a treble clef and a key signature of two sharps. A first ending bracket labeled 'I' spans the first three staves. A circled 'E' is placed above the fourth staff.

Second system of musical notation. It consists of seven staves. The first two staves have a treble clef and a key signature of two sharps, with a *pp* dynamic marking. The third staff has a treble clef and a key signature of two sharps, with a *pp* dynamic marking and the text 'pp on the bridge' below it. The fourth staff has a treble clef and a key signature of two sharps, with a *pp* dynamic marking and the text 'pp on the bridge' below it. The fifth staff has a treble clef and a key signature of two sharps, with a *pp* dynamic marking and the text 'pp on the bridge' below it. The sixth staff has a treble clef and a key signature of two sharps, with a *pp* dynamic marking and the text 'pp on the bridge' below it. The seventh staff has a bass clef and a key signature of two sharps, with a *pp* dynamic marking. A circled 'E' is placed above the third staff. The text 'ordinary' appears on the fourth, fifth, sixth, and seventh staves.

This page of musical notation is divided into two systems. The first system consists of five staves, and the second system consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, *p*, and *rit.*. The key signature is B-flat major, and the time signature is 3/4.

The first system of staves (top) shows a piano introduction with a *pp* dynamic. The notation includes a first ending bracket marked with a '1'. The second system of staves (bottom) continues the piece, featuring a *ff* dynamic and a *pizz.* (pizzicato) marking. The notation includes a *rit.* (ritardando) marking and a *p* (piano) dynamic.

F a tempo I

First system of music, measures 1-8. The score includes five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features various notes, rests, and dynamic markings such as *mf* and *f*. A first ending bracket labeled **I** spans measures 6-7, and a second ending bracket labeled **II** spans measures 7-8.

F

Second system of music, measures 9-16. The score includes six staves: five treble clefs and one bass clef. The music is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. The word *arco* appears above the bass staff in measures 12 and 14. The first half of the system ends with a double bar line and the text *1st halves*.

a tempo I

poco rit. a tempo

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This page of musical notation is for a string quartet, consisting of two systems of staves. The notation includes various dynamics and performance instructions.

First System:

- Staff 1 (Violin I): Dynamics include *mp* and *p*. A first ending bracket labeled "I" is present.
- Staff 2 (Violin II): Dynamics include *mp* and *p*.
- Staff 3 (Viola): Dynamics include *mp* and *p*.
- Staff 4 (Cello): Dynamics include *mp* and *p*.
- Staff 5 (Double Bass): Dynamics include *mp* and *p*.

Second System:

- Staff 1 (Violin I): Dynamics include *mp* and *p*.
- Staff 2 (Violin II): Dynamics include *mp* and *p*.
- Staff 3 (Viola): Dynamics include *mp* and *p*.
- Staff 4 (Cello): Dynamics include *mp* and *p*.
- Staff 5 (Double Bass): Dynamics include *mp* and *p*.

Performance instructions include:

- non div.* (non diviso) in the second system, staff 3.
- arco* (arco) in the second system, staff 5.
- mp pizz.* (mezzo-piano pizzicato) at the bottom of the second system.

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each marked with a Roman numeral "I". The first system includes a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with a "cresc." (crescendo) marking. The second system continues the vocal and piano parts. The piano accompaniment includes a "p" (piano) marking and a "cresc." marking. The score is presented on a single page with a light beige background.

J

First system of musical notation, measures 1-4. The score includes five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is marked with various dynamics including *p* (piano), *pp* (pianissimo), and *a 2.* (second ending). A first ending bracket labeled 'I' is present in the first staff.

J

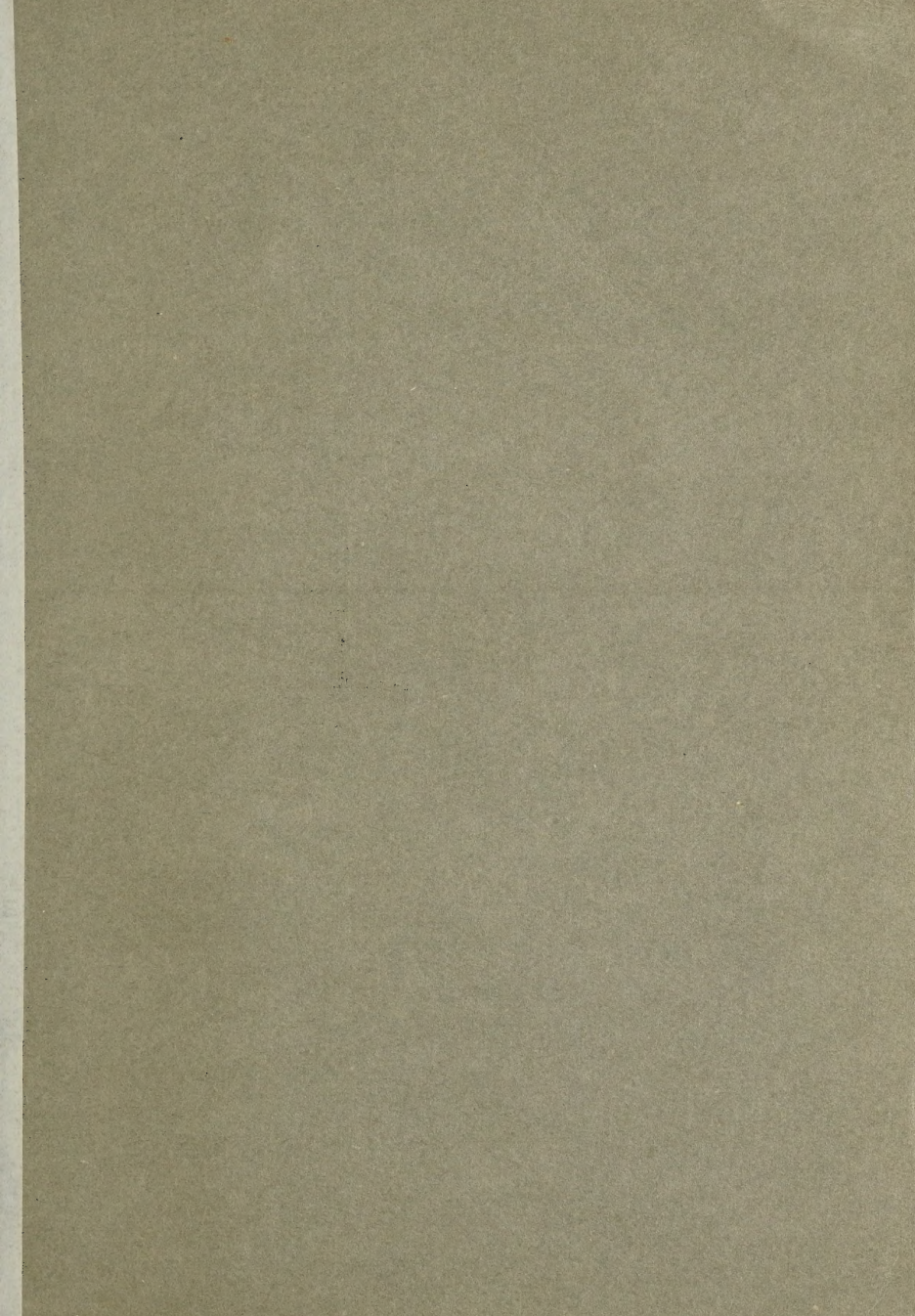
Second system of musical notation, measures 5-12. The score includes seven staves. The first six staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The music is marked with various dynamics including *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), and *mp* (mezzo-piano).

becoming slower and slower

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line, marked with *mf*, *p*, and *pp*. The second staff is a treble clef with a similar melodic line, marked with *mf* and *p*. The third staff is a treble clef with a melodic line, marked with *mf*, *p*, and *pp*. The fourth staff is a bass clef with a melodic line, marked with *mf*, *p*, and *pp*. The fifth staff is a bass clef with a melodic line, marked with *mf*, *p*, and *pp*. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line, marked with *mf*, *p*, and *pp*. The second staff is a treble clef with a melodic line, marked with *mf* and *p*. The third staff is a treble clef with a melodic line, marked with *mf*, *p*, and *pp*. The fourth staff is a bass clef with a melodic line, marked with *mf*, *p*, and *pp*. The fifth staff is a bass clef with a melodic line, marked with *mf*, *p*, and *pp*. The system concludes with a double bar line and a repeat sign.

becoming slower and slower





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A song before sunrise

Music

